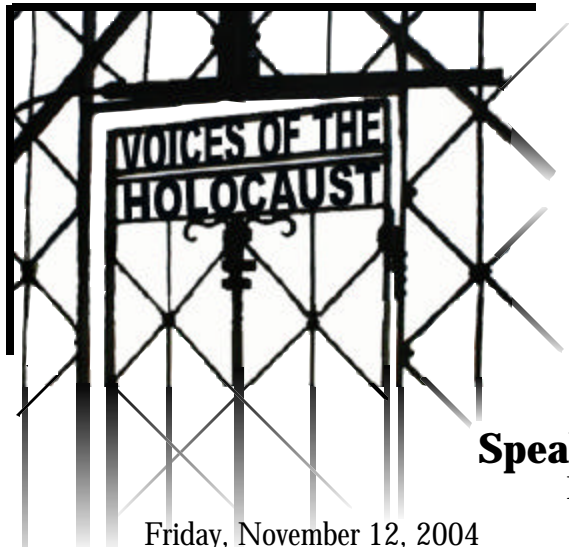


# The State College Choral Society

## NEWSLETTER

September 2004

## HOLOCAUST MEMORIAL Events



### Juried Art Exhibit

November 1-30, 2004  
Penn State International Programs  
State College Municipal Building  
*Sponsored by Eileen & Hershel Leibowitz*

### Literature Display

November 1-30, 2004 Schlow Memorial Library

### Survivor Panel Discussion

Wednesday, November 10, 2004 7:30 PM  
Ramada Inn Conference Center Graham Spanier, Moderator

### *The Pianist*

Thursday, November 11, 2004 7:30 PM  
Celebration Hall

### Speakers Symposium

HUB Auditorium

Friday, November 12, 2004

1:00 PM Jo-Ann Reif  
"Schoenberg's *A Survivor from Warsaw*"  
*Sponsored by Penn State Department of Germanic and  
Slavic Languages and Literatures*

2:00 PM Ernest L. Bergman  
"Reflections on the Holocaust—How Could it Happen?"

3:00 PM Daniel Walden  
"The Americazation of the Holocaust: I Vote 'Yes'"

Saturday, November 13, 2004

1:00 PM Essay Contest Winners  
Essays on "Voices of the Holocaust"  
*Essay Contest sponsored by Omega Bank*

2:00 PM Tuvia Abramson  
"Anti-Semitism Today: Have We Learned Our Lesson?"

3:00 PM Louise Hoffman  
"Women in the Holocaust"  
*Sponsored by Penn State Harrisburg*

### World Premiere Concert: *Voices of the Holocaust*

Sunday, November 14, 2004 3:00 PM Pasquerilla Spiritual Center  
*Sponsored by Gerald B.M. Stein*

### Post-Concert Reception

Sunday, November 14, 2004 (immediately after the concert) Nittany Lion Inn  
*Sponsored by Mimi & Sam Fredman and Barbara Palmer*

Tickets for the concert are \$15 general admission and \$7 students. The Post-Concert Reception is free to SCCS members; guests are \$10 per person. All other events are free of charge. Concert tickets, Post-Concert Reception guest tickets, and free tickets for the Survivor Panel Discussion and the showing of *The Pianist* are available from Janet Haner.



# Arietta Returns from Whirlwind Tour

Arietta, a women's group comprised of members of the Choral Society and Madrigal Dinners, sang in various State College churches this summer. Arietta is under the direction of Jan Mianulli and is accompanied by Ryan Ditmer. In addition to Jan and Ryan, current members include Anne Gross, Allison Hutchison, Jane LaMar, Gail Ritchey, Sharon Shriver, Angela Taylor, and Anmin Wu.

Arietta was formed four years ago by a group of women who were accustomed to going out for margaritas on Monday evenings after Choral Society rehearsals. When SCCS rehearsals stopped for the summer, they decided to continue meeting to sing, in order to justify margarita nights.

Legend has it that Russ was the first to call the group the "Margarita Mamas." The group might have dubious origins, but the music always comes first. Angela Taylor commented, "We were really remiss about the margaritas this summer. Somehow we've become too distracted with the music to get enough drinking in." That hasn't stopped the group from designating accompanist Ryan (the only male member) the "Margarita Mama's Boy."

Singing in a small group has its own challenges and rewards. Jane LaMar said, "I got a jolt last night singing with the whole Choral Society, having become used to the smaller group, and discovered I am now a much better 'listener' to other parts and those around me because of it."



*Arietta, front row from left: Anne Gross, Sharon Shriver, Anmin Wu, Allison Hutchison.  
Back row from left: Angela Taylor, Jane LaMar, Gail Ritchey, Jan Mianulli.*



The group plans to make an informal CD of this summer's repertoire, which included works by Vaughan Williams, Mozart, Bizet, Mendelssohn, and others.

Over the last four years, Arietta has performed accompanied and a cappella classical, sacred, Christmas, madrigal, and medieval music. Audiences have included local churches, weddings, SCCS Madrigal Dinners, and a Penn State Medieval Conference. New members are drawn from Madrigal Singers or by invitation, and past members have included Cathy Anderson, Sarah Cook, Amy Downes, Vanessa Dziuba, Norene Ferris, Janet Haner, Robin Hill, Sara Kelley, Chieko Novitsky, Jodi Vender, and Jo-Ann Reif.

– Sharon Shriver



## New Kid on the Block

by Margie Wyand

### Cathy Moore



I am very pleased to introduce the new Choral Society Chorus Manager, Cathy Moore. While Cathy is a relatively new member of the Society, her passion for choral singing and music has enriched her life for a long time. Her most memorable musical experience was when she was five and sang a solo in church. Playing in a rock and roll band comes in a close second. Her love of music was further developed when she enrolled at Bethany College in West Virginia, where she was a Music Ed major. She played cello and studied voice with Boris Goldovsky while at Bethany College. She taught music at a junior high in Maryland, but also had a love for playing rock and roll, which she did in several cities where she lived, including Washington DC, Los Angeles, and Baltimore. Cathy has lived in State College for a year and a half and read about the Choral Society in our ad in the *CDT*. She and her husband, Danny, moved here so that he could work for Harley Davidson. Yes, riding Harleys is a love they share.

Cathy grew up in Cumberland, Maryland but has lived in many places, those listed above, as well as North Carolina. She met Danny in Washington and discovered that both of their mothers grew up in Philipsburg; they have many relatives still living there.

Cathy works at Penn State in public broadcasting where she specializes in membership. When she isn't on campus, she can be found doing needlework or knitting. She also loves to ride her Harley with her husband. They have two dogs—Harley, a golden retriever, and Butler.

Cathy has strong feelings about the mission of the Choral Society and jumped at the chance to be part of the staff. We are very fortunate to have her and I know that she will do a wonderful job.

## A Huge Note of Thanks

As I make the transition from Chorus Manager to Molly Member, I am remembering these past seven years and realizing how grateful I am for the opportunity to serve the State College Choral Society and to meet so many wonderful people. It has been a great journey and I want to thank you for the many “retirement” gifts that truly touched my heart. From the flowers presented to me at the Duruflé concert to the Lowe’s gift certificate, gardening gloves, and yes, even the lifetime invitation to Board meetings, I am forever grateful. Thank you so very much. It has been quite a journey, one that could not have been taken without all of your support.

In love and harmony, *Margie Wyand*

## Martha Ramsey Choir

The Martha Ramsey Choir acknowledges those who include the Choral Society as a beneficiary in their estate plans. Martha Ramsey, founding director of SCCS, once said, “When I get to heaven, I hope they’ll let me sing all four or five parts of the Bach *B Minor Mass* at one time, and all SIX of the ‘Sanctus.’” You, too, could join Martha in that heavenly choir (even if you are not a singer—with God, all things are possible!). Joining is as simple as completing a form affirming that you have remembered SCCS in your will or made other provisions for a disposition from your estate. Martha Ramsey Choir members will be listed in concert programs. Call 861-1277 or e-mail [SCChoralSociety@Adelphia.net](mailto:SCChoralSociety@Adelphia.net) for more information.

Choral Society on the Web  
[www.SCChoralSociety.org](http://www.SCChoralSociety.org)



*Most of SCCS board and staff. Front row, from left: Emily Gregory, secretary; Ralph Locklin, treasurer; Phil Klein, vice chair; Pat Daniels, chair. Second row: Board members Pat Kelley and Peggy Halleck; Russ Shelley, music director; Janet Haner, general manager; Yméne Fouli, board member representing graduate students. Back row: Board member Lew Jillings; Cathy Moore, chorus manager; board members Tom Penkala and Nanette Bohren.*

## WE WORK FOR YOU

The State College Choral Society is governed by a board of directors, which manages the administrative and fiscal aspects of the Society. While Music Director Russell Shelley is responsible for all artistic decisions, the board sets policy for SCCS activities. The board consists of twelve members, each elected to a three-year term. You need not be a member of the Choral Society to serve on the board. The board meets the third Wednesday of every month in Room 413 Kern Building on the Penn State campus. Meetings (except when evaluations of salaried personnel take place) are open to all Choral Society members. We are currently short one board member; if you are interested in serving, contact Board Chair Pat Daniels.

The Choral Society has a small staff that manages the operations that make rehearsals and performances possible. Staff members are paid, but the salaries amount to little more than honoraria. General Manager Janet Haner takes care of concert logistics and publicity, and is involved with development. Chorus Manager Cathy Moore is responsible for membership issues, including registration and concert dress. Nancy Wilson, SCCS sales manager, handles the sales of music scores and concert tapes and CDs. Asa Carns has served as SCCS's accompanist for many years. Madrigal Dinners, under the musical direction of Norene Ferris, are managed by Russell Bloom. Jim Seiler has graciously agreed to share his development expertise.

## YARD SALE SUCCESS

The fourth annual Choral Society yard sale netted nearly \$1,500, money that will be used to help with SCCS operating expenses. The weather was gorgeous, and volunteers received free lunch each day and had a great time (as usual) debating what would sell and for how much. And of course, there are those of us who go home with more than we brought to donate. Many, many thanks to all who donated and helped. Start saving items for next year's sale!