

# The State College Choral Society



## NEWSLETTER

September 2005

# YARD SALE SUCCESS

The Choral Society held its **Fifth Annual Yard Sale** on Saturday, August 27, 2005. The event brought in \$1,200.80, a little less than last year's \$1,500, but still a substantial sum, and much needed to shore up SCCS finances.

Special thanks to those who helped price items and run the sale: Margie Wyand, Gail Ritchey, Tom Penkala, Joan Denny, Tanya Bekhuis, Mitzi Elliott, Joan Zimmer, Elizabeth Specht, Hyunsook Lee, Nancy Wilson, Ryan Ditmer, Carole Ripka, Peggy & Phil Halleck, Kelli Higley & her husband, and Bill Haner. More thanks to those who donated items: Vic Sparrow, Anne Thomas, Anne Gross, Helen Hargleroad, Suzanne Mohney, Norene Ferris, Gordon DeJong, Adrian Wanner, Gertrude Bartsch, Jo-Ann Reif, Steve Houtz, Steve Houtz, Kathleen Mitchell, Julie Peterson, Melissa Deines, and many more—my apologies if I missed your name. We also owe much gratitude to Patti and Frank Hartranft for letting us use their lovely shaded lawn each year—now if we could just get Frank (a tenor) to come back and sing with us!



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## Sing for Your Supper sweet music & savory food

On July 24, several dozen members of SCCS descended on Pat Daniels' home in Port Matilda for a delightful evening of song and good food. This summer's sing along, dubbed "Sing for Your Supper," was enhanced by the addition of a picnic, complete with hamburgers, hotdogs, and salads and desserts shared by participants.

The weather cooperated—the evening was one of the few during the summer that was not too hot or humid, and while some rain clouds gathered in the background, they knew better than to rain on our parade.

Jan Mianulli served as our conductor, and did an excellent job; she had just sung the piece, John Rutter's *Magnificat*, with Bob Long at the Sacred Music Institute in Altoona the week before. It was a joy to revisit this gorgeous piece. We sat on the lawn near the door to Pat's family room, with the piano just inside, where the incomparable Asa Carns provided accompaniment.

Great fun, delicious food, and fabulous music—Jan and Asa, thanks for sharing your talents, and Pat, thanks for sharing your house!



# THE BOARD OF DIRECTORS

The State College Choral Society is governed by a Board of Directors, which manages the administrative and fiscal activities of the Society. While the Music Director is responsible for all artistic decisions, the Board sets policy and supervises the implementation and financing of SCCS activities. The Board consists of twelve members, each elected to a three-year term. Four members are elected each year. In addition, a Penn State grad student is appointed to represent our younger members. You need not be a member of the Choral Society to serve on the Board. The Board meets the third Wednesday of every month in Zion Lutheran Church in Boalsburg. Most meetings are open to members of the Choral Society. On these two pages are the current Board members.

Telephone key: (h) = home (o) = office



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**Chair**

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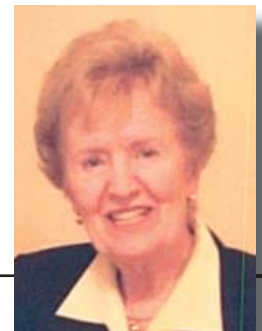
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## News & Notes

- 🎵 Congratulations to tenor Zi-Kui Liu, who recently was awarded tenure in the College of Earth & Mineral Sciences. Dr. Liu's research interests include first-principles calculations, computational thermodynamics, system materials design, aluminum alloys, hydrogen storage materials, magnesium alloys, nickel alloys, perovskites, and steels.
- 🎵 Send good wishes to alto Sarah Andrews Cook, who is unable to sing this semester because she is expecting a baby. We look forward to the new mother returning to Choral Society in January.

For audition, concert, and rehearsal information—  
For SCCS history, photos, and links to fellow musical organizations—

Visit the Choral Society Website at  
[www.SCChoralSociety.org](http://www.SCChoralSociety.org)





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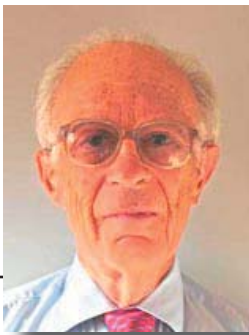
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## Ha Ha Ha

A C, an E-flat, and a G go into a bar. The bartender says: "Sorry, but we don't serve minors." So the E-flat leaves, and the C and the G have an open fifth between them. After a few drinks, the fifth is diminished and the G is out flat. An F comes in and tries to augment the situation, but is not sharp enough.

A D comes into the bar and heads straight for the bathroom saying, "Excuse me. I'll just be a second." Then an A comes into the bar, but the bartender is not convinced that this relative of C is not a minor.

Then the bartender notices a B-flat hiding at the end of the bar and exclaims, "Get out now. You're the seventh minor I've found in this bar tonight."

The E-flat, not easily deflated, comes back to the bar the next night in a 3-piece suit with nicely shined shoes. The bartender (who used to have a nice corporate job until his

company downsized) says, "You're looking sharp tonight, come on in! This could be a major development." This proves to be the case, as the E-flat takes off the suit, and everything else, and stands there au naturel.

Eventually, the C sobers up, and realizes in horror that he's under a rest. The C is brought to trial, is found guilty of contributing to the diminution of a minor, and is sentenced to 10 years of DS without Coda at an upscale correctional facility. On appeal, however, the C is found innocent of any wrongdoing, even accidental, and that all accusations to the contrary are bassless.

The bartender decides, however, that since he's only had tenor so patrons, with the soprano out in the bathroom, and everything has become alto much treble, he needs a rest, and closes the bar.

# SCCS STAFF

## MUSIC DIRECTOR RUSS SHELLEY

- Chooses repertoire
- Plans and directs rehearsals and concerts
- Sets rehearsal schedule
- Conducts auditions for new members
- Selects and engages soloists, and facilitates procurement of orchestra personnel
- Orders choral and orchestra scores
- Serves as liaison with other community/ University musical organizations
- Serves as highest authority for all things musical

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## ACCOMPANIST ASA CARNS

- Accompanies rehearsals
- Accompanies concerts as needed

Phone: 861-1277



## GENERAL MANAGER JANET HANER

- Concert arrangements
- Tickets and reservations
- Publicity and promotion
- Concert programs and season brochure
- Rehearsal space arrangements
- Website update and maintenance
- Newsletter editor and designer
- Special fundraising and other projects as needed

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## CHORUS MANAGER GAIL RITCHEY

- Membership, including registration & rosters
- Supervision of section leaders
- Audition arrangements
- Announcements & information dissemination
- Monitors attendance
- Ensures outfit compliance
- Sales of tuxedos, dresses, folders
- Chorus trips and other projects as needed

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## MUSIC SALES MANAGER NANCY WILSON

- Sales & distribution of scores for singers
- Sales & distribution of concert tapes & CDs

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