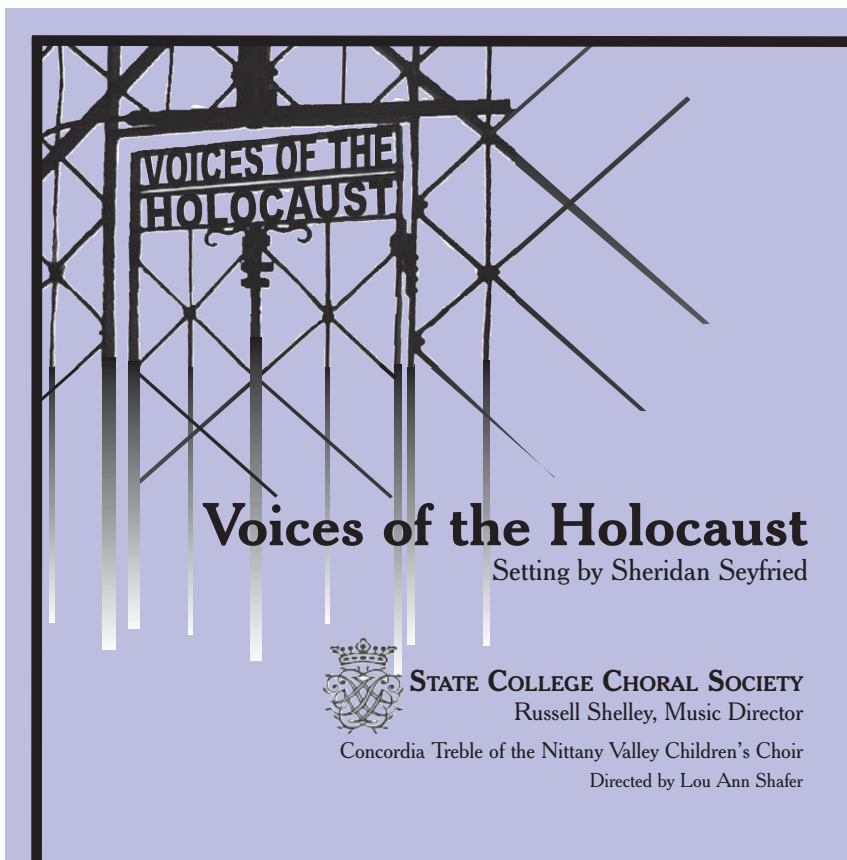


ANNOUNCING A SIGNIFICANT NEW CHORAL WORK



“As one who lost family members, friends and himself a refugee from the Holocaust, listening to this fine choral work was very touching and brought on many sad memories of this troubling past.”

– Ernest L. Bergman, Professor Emeritus, Penn State University

“For years, I have understood the Holocaust intellectually and emotionally...now, after hearing *Voices of the Holocaust*, I feel it deep in my heart.”

– Chuck Fleischer, Bedford, PA

“A magnificent and moving performance in recognition of a devastating period of history.”

– Barbara Palmer, State College, PA

“I could not be more proud of the State College Choral Society, Russell Shelley, and Phil Klein for conceiving, nurturing, and sharing this powerful work. It communicates far beyond words the Holocaust reality, and will continue to do so for decades through this CD and through future performances.”

– D. Douglas Miller, Professor Emeritus of Music, Penn State University

“Much has been written about the horrific events surrounding the Holocaust. Experiencing...*Voices of the Holocaust*, so hauntingly beautiful, reemphasized the importance of keeping the atrocities of the Holocaust always in our hearts and minds.”

– Eileen & Hersh Leibowitz, State College, PA

“This remarkable music of the Holocaust sends chills from head to toe, reverberates with pain and anguish, celebrates hope and inspiration. My historic tears dried from the poignancy of the message.”

– Mimi U. Coppersmith Fredman, Chair Emeritus, Penn State Board of Trustees



State College Choral Society

P. O. Box 675

State College, PA 16804

www.SCChoralSociety.org

Voices of the Holocaust

Setting by Sheridan Seyfried

I. A World is Burning

Our Town Burns (*Es Brent*)

I Once Had a Home

II. Ghetto Life

Geto

Janice Miller Mianulli, Mezzo-Soprano

The Street Singer of the Warsaw Ghetto

Richard Kennedy, Tenor

Treblinka

James White, Bass

From the Twig a Tree Will Bloom

Annelies Lundberg, Soprano

Anne Thomas, Soprano

Quiet, Quiet

Annelies Lundberg, Soprano

Under Your Starry Heaven (*Unter Dayne Vayse Shtern*)

Janice Miller Mianulli, Mezzo-Soprano

Richard Kennedy, Tenor

III. I Believe

Ani Mamin

Moments of Hope

Norene Ferris, Soprano

Richard Kennedy, Tenor

It's One, Two, Three (with *Ani Mamin* reprise)

IV. The Holocaust and the Children

Dremlen Feygl Af Di Tsvaygn

Janice Miller Mianulli, Mezzo-Soprano

James White, Bass

Babi Yar

Norene Ferris, Soprano

Dos Elnte Kind

Norene Ferris, Soprano

Janice Miller Mianulli, Mezzo-Soprano

They Call Me Zhamele

Motele from the Warsaw Ghetto

Norene Ferris, Soprano

Under the Little Green Polish Trees

A Jewish Child

Norene Ferris, Soprano

V. We Are Here

Yugnt-Himen

Still the Night

Janice Miller Mianulli, Mezzo-Soprano

Itsik Vitnberg

Finale: Never Say This is the Final Road for You

Norene Ferris, Soprano

Janice Miller Mianulli, Mezzo-Soprano

Richard Kennedy, Tenor

James White, Bass

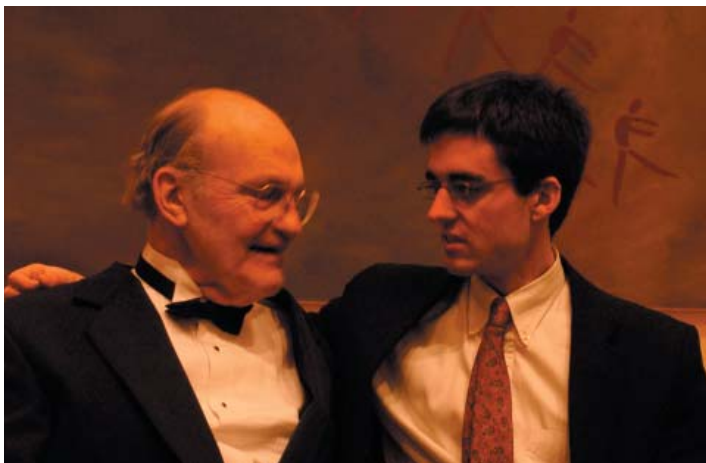
State College Choral Society



In 2004, the State College Choral Society commissioned a work for the first time in its 56-year history. *Voices of the Holocaust* takes choral music in a new direction; a full-length composition on a Jewish theme, especially one as compelling as the Holocaust, is an important addition to the annals of choral music. It is important to note that, despite the basis in Jewish music, the subject of the Holocaust strikes a chord in all humanity. The 22 concentration camp songs that comprise the work are testament to the strength of the human spirit even in the face of the unthinkable genocide of the Holocaust. Music from the camps provides firsthand knowledge of the struggle to maintain human dignity, and renews perspectives on the critical issues that faced humankind as a result of the Holocaust. The way to avoid repeating such an overwhelming tragedy is to never forget what happened and why.



Russell Shelley
Music Director, State College Choral Society



Phil Klein and Sheridan Seyfried at the World Premiere of *Voices of the Holocaust* in November 2004

Long-time SCCS member Philip Klein originally had the idea for a piece based on music of oppressed peoples, but on further research realized that the songs from Holocaust concentration camps merited a piece of their own. He chose songs to include in the work, and, with approval from Russ, decided the setting for each song and the accompaniment. Phil also had a connection with the director of the Curtis Institute, who suggested a talented young student from the prestigious school, Sheridan Seyfried, as arranger for the work.

CD ORDER FORM

To order your *Voices of the Holocaust* CD, mail this form with check or money order made out to "SCCS" to

State College Choral Society
P.O. Box 675
State College, PA 16804

Name _____

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City, State, Zip _____

Quantity		TOTAL
	<i>Voices of the Holocaust</i> 2CD Set @ \$25.00	\$