



## State College Choral Society Orientation Checklist

### Membership

- ❖ The Society relies on membership dues to provide a portion of the yearly budget. Dues structure is reviewed and determined by the board annually.
- ❖ Membership, as with any non-profit organization, involves responsibilities and commitments. These include the following:
  - Accepting and working with the program of music chosen by the Artistic Director and the board as part of a season Master Plan.
  - Faithfully attending rehearsals
  - Keeping your section leader informed of your absences
  - Sharing the responsibility of full concert attendance by distributing at least four tickets per concert.
  - Volunteering in opportunities such as setting up and taking down risers for dress rehearsals and concerts, providing food and drinks for social hours, etc.
  - Being an active recruiter through effective tools such as personal contact and networking to attract potential singers.
  - Participating in fund-raising activities such as gift card purchases and fundraising dinners.

### Rehearsals/Preparations

- ❖ Consult the master schedule and rehearsal plan (posted on Chorus Connection) for the timing and focus of each rehearsal.
- ❖ Rehearsal edits/markings such as score corrections and dynamics are provided on Chorus Connection. Please prepare these additions prior to rehearsals. Bring a pencil to record real time rehearsal edits. If you miss a rehearsal, get the markings from the section leader or another member of your section. All rehearsals are recorded and made available via hyperlink and shared through weekly emails.
- ❖ Warm up on your own before rehearsals.
- ❖ Plan to arrive and get settled before rehearsals begin. Adhere to your assigned seating.
- ❖ It is important to learn the music at home and not rely solely on rehearsals. Audio study tracks, when available, are provided on Chorus Connection.
- ❖ Attendance – I understand that as a member of the Choral Society I am joining a proud organization with a history of musical excellence. I understand that attendance at all rehearsals is crucial for the ensemble's continued success. If I should **miss more than 20% of the rehearsals during a concert cycle**, I understand that my ability to participate in the concert will be at the discretion of the Artistic Director and Chorus Manager.

## **Music**

- ❖ Singers must purchase their own copies of music.
- ❖ Use only the music score editions chosen by the Society.

## **Folders**

- ❖ Members are required to use a standard black folder for performances, which are available from music stores or the Society.

## **Concert Attire**

- ❖ Members must follow guidelines for concert dress – See member information page in Chorus Connection.

## **Etiquette and Courtesies**

- ❖ Be attentive during rehearsals out of respect for the director and the other members.
- ❖ Maintain a positive and helpful attitude toward the work of the Society and other members.
- ❖ Be sensitive to those around you who may be allergic to or adversely affected by strong perfumes.

## **Social**

- ❖ Wear your nametag so that others can get to know you. You will receive one as soon as it is produced.
- ❖ Participate in social activities to promote a positive climate among the members, such as after-rehearsal get-togethers and the end-of-the-year banquet.
- ❖ We are so excited that you have joined us to make music, and we look forward to getting to know you! Please feel free to approach and introduce yourself to members of the society.